

U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2017

CALL FOR PROPOSALS FOR LARGE PROJECTS (\$200,000-\$500,000)

Deadline for Round 1 applications: December 10, 2016

The U.S. Embassy in Kyiv is pleased to announce a call for proposals for the U. S. Ambassadors Fund for Cultural Preservation Large Grants Program.

ELIGIBLE APPLICANTS: The following entities are eligible to apply: Reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage large-scale projects to preserve cultural heritage.

INELIGIBLE APPLICANTS: AFCP does not award grants to individuals and commercial entities.

FUNDING AREAS: The program supports the preservation of significant cultural and historic sites that are globally or nationally significant, accessible to the public and protected by law. The types of sites include major archaeological sites, historic buildings and monuments and major museum collections, which possess exceptional value in illustrating or interpreting the heritage of the host country or the surrounding region.

COMPETITION: The application process for the AFCP Large Grants Program takes place in two rounds: Project Abstract (Round 1) and Full Project Proposal (Round 2). Applicants who receive a favorable rating will be invited to submit complete project proposals at the end of February 2017.

AFCP DOES NOT SUPPORT THE FOLLOWING:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of course curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new collections for new or existing museums;

- J. Construction of new buildings or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments or revolving funds (funds must be expended within the award period and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Contingency, unforeseen, or miscellaneous costs or fees;
- U. Costs of work performed prior to announcement of the award;
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- W. Travel or study outside the host country for professional development;
- X. Individual projects costing less than \$200,
- Y. Independent U.S. projects overseas.

SPECIAL NOTE: An item with a religious connection may be the subject of a cultural preservation grant if the item is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.

AWARD AMOUNT: The AFCP will accept proposals for projects valued from \$200,000. The average award amount for this program was nearly \$500,000.

Abstract for Round 1 should be sent in English and Ukrainian or Russian to:

KyivAFCP@state.gov

If a Ukraine proposal is selected for an AFCP award, the approval will be announced on this site in late 2017.

Application forms and attachments should be sent in English and in Ukrainian or Russian by two e-mails to: KyivAFCP@state.gov

E-mail #1: Ukrainian language version of the project:

In the subject line of your e-mail message please write: **"AFCP-2017 Large Project" UKR, [Oblast in Ukraine], [Project Title]":**

- 1) Application Ukr; 2) Budget Ukr; 3) CV director Ukr; 4) CV Project manager Ukr; 5) Permission Ministry Ukr; 6) Permission local Ukr; 7) SF-424 Ukr; 8 – 10) Photo 1-3.

E-mail #2: English language version of the project:

In the subject line of your e-mail message please write: **"AFCP-2017 Large Project" ENG, [Oblast in Ukraine], [Project Title]"**:

- 1) Application Eng; 2) Budget Eng; 3) CV director Eng; 4) CV Project manager Eng; 5) Permission Ministry Eng; 6) Permission local Eng; 7) SF-424 Eng.

We recommend that you send your electronic documents not exceeding 15 MB per e-mail. Our systems will not deliver larger files. We will not review proposals placed on remote sites or which contain archived attachments.

We will confirm receipt of all proposals by e-mail after December 10, 2016. If you do not receive confirmation, please call (044) 521-5788 by December 16, 2016.

Good luck!